

# VI Sonata

**Allegro** (♩=88-96)

1 *f* (2 0 3) *mp*

4 *f* *mp* *f* *mf* < > < > (*mf*)

9 **A** *p* *mf*

12 *p* *mf* *p*

15 *mf* *p* *mp*

19 *cresc.* *f* *mf* **B**

24 *p* \*1 4 3

27 *f* *mp* *p* *mf*

31 *p* *mp* *f* **C**

34 *p* *mf* *f*

38 *mf* *mp* *p*

\* *Cofnąć tylko 1. palec.*

42 *mf* < > *f* *mf* *mp* **D**

45 *mf* *p* *mf*

48 *p* *mf* *p*

51 **E** *f* *p*

58 *crescendo*

61 *f* *p*

64 *mf* *f*

67 *mf* *mp* *p* *mf* *tr*

a) b) *Cofnąć tylko 1. palec.*

70 **F** *f* <sup>E</sup> (2) (0 3) *mp* 4 7 0

73 *f* *mp* 0 *f.* *mf*

77 *f* *p* **G** *sr.*

80 *mf* *p* *mf* 2 1 2

83 *p* *mf* *p* 2 4

86 *mf* *f* *tr a)*

**Largo** (♩=72)

1 *f* *mf* 2 *tr* 3 (T.pr.) *tr*

5 *f* *mf* (T.pr.) **A** *f*

10 *f* *mf* **G** *tr d)* 1 (T.L.)

16 **B** *f* *mf* *tr* 1 2 *tr a)*

a) *s* b) c) 6 6 d) e) 3 2 *tr a)*

**Allegro tacet**

**Adagio** (♩=52-60)

Musical score for the Adagio section, measures 1 through 17. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio with a metronome marking of ♩=52-60. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, along with performance instructions like *g/3*, *tr*, *(T.l.)*, and *(T.pr.)*. There are also circled letters A and B indicating specific sections or techniques. Fingerings and articulation marks are present throughout the piece.

**Allegro** (♩=60-66)

Musical score for the Allegro section, measures 1 through 5. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Allegro with a metronome marking of ♩=60-66. The score includes dynamics such as *mp*, *p*, *f*, and *fp*, along with performance instructions like *sr.*, *(T.l.)*, and *(T.pr.)*. There are also circled letters A and B. The piece features a prominent triplet pattern in the first measure and continues with rhythmic patterns throughout.

10 *mf* *mp* **A**

15 *p* *mp* *p*

19 *f* *mp*

22 *f* *mf* **B**

26 *mp* *f* *mf*

30 *p* *tr* *a)* *A* **C**

34 *mp* *tr* *mf* (1) *tr* (T.I.)

38 *fp* *f* **D**

42 *mf* *mp* *pp*

46 *p* *mp* *mf*

50 *f* *f* *p* **E**

54 *mp* *tr* (T.I.) *mf* *V*

a)

58 *mp* *tr* *mf* *p*<sup>1</sup>

62 *p* *p*<sup>4</sup> *mp* *f*

67 *mf* *cresc.* *f* *(p rit.)* *tr a* **F** 2

74 *p* *mp* *p*

78 *mp* *p* *p* *mp*

83 *mf* *f* *f*

88 *p* *mf* *p(T.pr.)*

94 *mf* *fp*

100 *f* *mp* *p* *mp*<sup>2</sup>

106 *f* *p*<sup>0</sup>

110 *mp* *mf*

115 *f* *ff*

a)