

# IV Sonata

JOHANN SEBASTIAN BACH  
(1685-1750)

**Largo** (♩=96)

2.v.v. *p* *tr a)* *mp* *A* *V* *4* *1*

6 *V* *c.* *tr b)* *A* *V* *2* *3* *mf* *(3)*

11 *mp* *(3 3)* *mp* *mf* *p* *1.* *2.*

17 *V* *1* *2* *4* *2* *E* *1* *1* *mf* *4*

22 *mf* *p* *V* *1* *3*

27 *f* *1* *3* *(V)* *2* *1* *3* *2* *mf* *(V)* *(1)* *c.* *(V)*

33 *p* *(V)* *1* *mp* *(V)* *tr c)* *mf* *4* *tr* *2*

*a)* *b)* *c)* *3* *4* *3*

**Allegro** (♩=88)

42 *p<sup>2</sup>* *tr* *mf*

46

50 **D** *p* *mf*

53 *p* *tr* (T.I.)

56 *tr* *cresc.* *f* *mf*

60 *mp* *p*

63 **E** *p* *f* *mf*

66 *mp*

69 (T.pr.) *sr* *tr<sup>a)</sup>* *p<sup>2</sup>*

72 *tr<sup>b)</sup>* *mp* *pp* *p*

75 *mp*

78 **F** *tr<sup>c)</sup>* *A* *2* *tr* *mf* *mp*

\* Zob. Komentarz szczegółowy.

a) b) c)

82 0 1 (T.L.)

85 (1) 3 1 2 0 2 1 *mp*

88 (G) 3 0 3 2 0 1 *mf* *p*

91 (T.pr.) 2 1 1 1 1 1 *p* *p* *mp*

94 2 1 2 *mf* *f*

97 (H) 1 2 3 3 3 3 *mf* *p*

100 3 (1) 2 *mp* *mf* *f*

103 4 3 3 *f*

106 3 3 1 (tr)<sup>a</sup> *f*

a) 5

Adagio\* (♩=52)

Musical score for Adagio\* (♩=52). The score is written in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various ornaments and techniques: trills (tr<sup>a</sup>, tr<sup>b</sup>, tr<sup>c</sup>, tr<sup>d</sup>, tr<sup>e</sup>), vibrato (V), and accents (A, B, C). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and the marking *(attacca)*.

\*Zob.Komentarz szczególny.

Detailed fingering diagram for the first measure of the piece, showing five different fingering options labeled a) through e).

\*\*Cofnąć tylko 1. palec.

**Allegro** (♩=84-88)

*Pfte*

2

*f*

8

*mf*

*f*

14

*p*

19

(T.I.) *mp*

*mf*

23

*mp*

27

*f*

*mp*

31

*p*

*mp*

36

*mf*

*f*

40

*mp*

*mf*

44

*mp*

49

*mp*

55 *mf* *mp*

60 *mf*

67 *mp* *p* **D**

74 *mp* *mf*

80 *mp* *mf* *f* *k/3* *tr<sup>a)</sup>* (1) 2 1

88 **E** *p* *mf* *f* *poco a poco crescendo* **A**

93 *mf* *f*

99 *mf* **E**

104 *p* *f* (T.pr.) **F**

109 *mf* 1

114 *f* 4 1

*a)*