

The left page of the musical score consists of three systems. Each system contains four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (right and left hand). The music is written in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part includes various chordal textures and arpeggiated figures. The vocal lines are highly melodic and often feature slurs and ties.

The right page of the musical score continues the composition with three systems, each containing four staves (two vocal and two piano). The musical language remains consistent with the left page, characterized by intricate rhythmic details and expressive phrasing. The piano accompaniment provides a rich harmonic and textural foundation for the vocal lines. The notation includes various ornaments and dynamic markings.