

Alto

Quo - ni - am tu solus, tu so - lus san - ctus, tu so - lus sanctus,



quo - ni - am tu solus, tu so - lus san - ctus, tu so - lus Do - mi - nus,



tu so - lus, tu so - lus sanctus, tu so - lus san - ctus, tu so - lus



Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus sanctus, tu so - lus,



tu so - - lus san - ctus, tu - - so - - lus san - -

- ctus, tu so - lus Do - mi - nus,

tu so - lus al - tis - simus Je - su Chri - ste, tu so - lus al - tis - si - mus Je - su

Chri - ste, tu so - lus al - tis - si - mus, tu so - lus al -



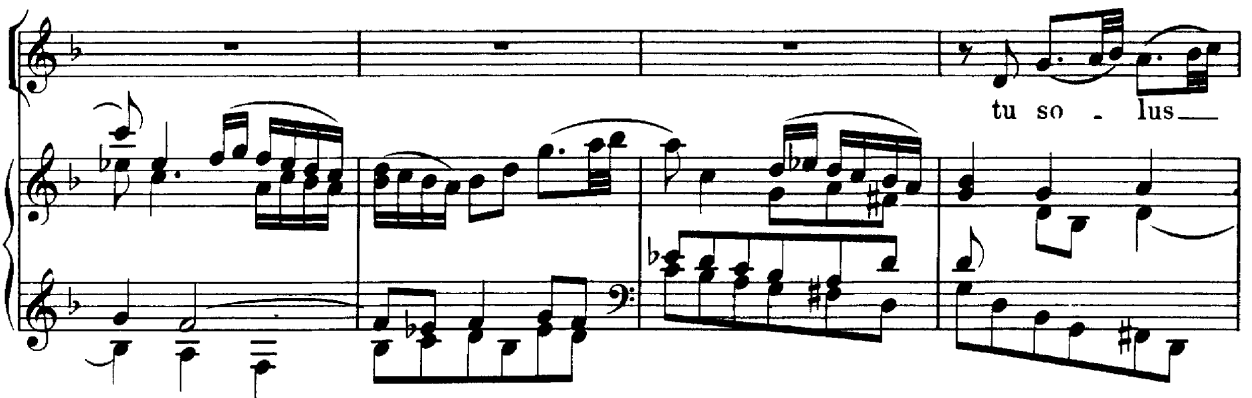
tis - si - mus Je - su Chri - ste, Je - su Chri - ste,



tu so - lus al - tis - si - mus Je - su Chri - ste,



tu so - lus -



san - ctus, tu so - lus Do - mi - nus, tu -



so - - - lus al - tis - si - mus Je - - su - Chri - ste,

This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "so - - - lus al - tis - si - mus Je - - su - Chri - ste,". The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

tu so - lus - sanctus, tu so - lus Do - - mi - nus, tu so - lus al - tis - si -

This system contains the second line of the musical score. The vocal line continues with the lyrics: "tu so - lus - sanctus, tu so - lus Do - - mi - nus, tu so - lus al - tis - si -". The piano accompaniment continues with similar rhythmic patterns.

mus Je - - su Chri - ste, Je - - su Chri - ste, tu so - lus san - -

This system contains the third line of the musical score. The vocal line continues with the lyrics: "mus Je - - su Chri - ste, Je - - su Chri - ste, tu so - lus san - -". The piano accompaniment continues with similar rhythmic patterns.

- ctus, tu so - - - - lus - - Do - - - mi - nus, tu so - -

This system contains the fourth line of the musical score. The vocal line continues with the lyrics: "- ctus, tu so - - - - lus - - Do - - - mi - nus, tu so - -". The piano accompaniment continues with similar rhythmic patterns.

- - lus al - tis - - si - mus Je - su Chri - - - - ste,

This system contains the fifth and final line of the musical score. The vocal line concludes with the lyrics: "- - lus al - tis - - si - mus Je - su Chri - - - - ste,". The piano accompaniment concludes with similar rhythmic patterns.

tu so - lus san - ctus, tu solus Domi - nus, tu so - lus al - tis - si - mus Je -

- su Chri - ste, tu solus san - ctus, tu solus al -

tis - si - mus Je - su Chri - ste, Je - su Chri - ste.

Piano accompaniment for the fourth system, featuring intricate arpeggiated patterns in the right hand and a steady bass line in the left hand.

Piano accompaniment for the fifth system, continuing the arpeggiated patterns and harmonic support for the vocal line.