

mi - ne De - us, a - gnus De - i, a - gnus De -

- i, Fi - lius Pa - tris, Fili.us

Pa - tris!

#### 4. (Arie)

Adagio

Ob.solo  
Viol. I/II  
Va.  
Continuo

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Soprano

Qui tol - - - lis pec-ca - - - ta mun - di, qui

Soprano vocal line with lyrics and piano accompaniment for the second system. The vocal line begins with a trill (tr) on the word 'qui'.

tol - lis pecca - ta, pecca - ta mundi, mi - se - re - re, mi - se - re - re

Soprano vocal line with lyrics and piano accompaniment for the third system.

nobis, mi - se - re - re, mi - - se - re - - re, mi - se - re - - -

Soprano vocal line with lyrics and piano accompaniment for the fourth system.

- - - re, mise - re - - re no - bis, mi - se - re - re no - bis!

Soprano vocal line with lyrics and piano accompaniment for the fifth system.

tr

Qui tol - - lis pecca - ta mundi, qui tol - lis pec - ca -

- ta, pec.ca - ta mun-di, suscipe de-pre - ca - ti -

o-nem, de-pre - ca - ti - o - - nem, su - - sci - pe de-pre.ca.ti -

o - - - nem no-stram, de - pre - ca - ti - o - - -

- nem, de. pre. ca. ti - o - nem no - stram!

Qui se - - - des

ad dex - - - te - ram Pa - - tris, qui

se - - des ad dex - teram Pa - tris, mi - se - re - re - no - bis, mi.

- se - re - re - no - bis, mi - - - se - re - re - no - - - bis,

mi - se - re - re,

mi - se - re - re no - bis!

### 5. (Arie)

Vivace

Viol. solo  
Continuo