

Musical score page 70. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fltr.I Ob.I, Fltr.II Ob.II, Fag., VI.I, VI.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts (S.I, S.II, A., T., B.) sing "cum sancto Spi - ri - tu," while the instrumental parts play rhythmic patterns.

Continuation of musical score page 70. The instrumental parts (Tr.I, Tr.II, Fltr.I Ob.I, Fltr.II Ob.II, Fag., VI.I, VI.II, Vla) continue their rhythmic patterns. The vocal parts (S.I, S.II, A., T., B.) sing "A - - - men, in glo - ri - a De - i Pa - tris, in glo - - - - -". The bassoon part (Cont.) is also present.

Musical score for orchestra and choir, measures 76-79. The score includes parts for Tr.I, Tr.II, Fltr.I, Ob.I, Fltr.II, Ob.II, Fag., Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing "ri-a De-i Pa -" and "glo-ri-a De-i Pa -". The score shows various instrumental entries and harmonic changes.

Musical score for orchestra and choir, measures 80-83. The score continues with the same instrumentation and vocal parts. The vocal parts sing "tris; cum sancto", "tris; in glo-ri-a De-i Pa -", "tris; in glo-ri-a De-i Pa -", and "tris; in glo-ri-a De-i Pa -". The score concludes with a final harmonic progression.

Musical score for orchestra and choir. The score includes parts for Tr.I, Tr.II, Fltr.I, Ob.I, Fltr.II, Ob.II, Vln.I, Vln.II, Vcl, S.I, S.II, A., T., B., and Cont. The vocal parts sing the Sanctus. The score shows various musical patterns and rests.

Tr.I
Tr.II
Fltr.I
Ob.I
Fltr.II
Ob.II
Vcl.
S.I
S.II
A.
T.
B.
Cont.

Spi - ri - tu in glo - - - - ri-a De-i Patris,
tris;
tris;
tris;
tris;

6 7 — 6 7 — 6 5 7 — 6

Musical score for orchestra and choir, continuing from the previous page. The score includes parts for Fltr.I, Ob.I, Fltr.II, Ob.II, Vln.I, Vln.II, Vcl, S.I, S.II, A., T., B., and Cont. The vocal parts continue singing the Sanctus.

Fltr.I
Ob.I
Fltr.II
Ob.II
Vln.I
Vln.II
S.I
A - men, A -
cum san-cto Spi - ri - tu in glo - -
cum san-cto Spi - - - ri - tu in glo - -
T. cum san-cto Spi - ri - tu, in glo - -
B. cum san-cto Spi - ri - tu in glo - -
Cont. 6 6 6 6 6 6 5

90

Fltr.I
Ob.I
Fltr.II
Ob.II
Vln.I
Vln.II
Vcl
S.I
S.II
A.
T.
B.
Cont.

— men,
tris, cum sancto Spi - ri -
ri-a De - i Pa - - - - tris, cum sancto Spi - ri -
ri-a De - i Pa - - - - tris, A - men. A -
cum sancto
ri-a De - i Pa - - - - tris, De - i Pa - - - - tris, cum

6 2 6 6 6 2 6 9 5 6 2 — 6

Fltr.I
Ob.I
Fltr.II
Ob.II
VI.I
VI.II
Vla
S.I
cum sancto Spi - ri - tu in glo - ri-a De - i Pa - tris,
S.II
tu in glo - ri-a De - i Pa -
A.
T.
Spi - ri - tu in glo -
B.
san - cto Spi - ri - tu,
Cont.

Fltr.I
Ob.I
Fltr.II
Ob.II
VI.I
VI.II
Vla
S.I
A - men, cum sancto Spi - ri - tu in glo -
S.II
- tris, A - men, cum sancto Spi - ri - tu in
A.
T.
- ri - a De - i Pa - tris, A - men, A -
B.
cum sancto Spi - ri - tu,
Cont.

Fltr.I
Ob.I
Fltr.II
Ob.II
VI.I
VI.II
Vla
S.I
- ri-a De - i Pa -
S.II
glo -
A.
tu in glo - ri-a De - i Pa - tris, A - men,
T.
Cont.

Fltr.I
Ob.I
Fltr.II
Ob.II
Fag.
VI.I
VI.II
Vla
S.I
tris, cum sancto Spi - ri - tu in glo - ri-a De - i Pa -
S.II
A - men, A -
A.
T.
A - - - men, cum sancto Spi - ri - tu in glo -
B.
cum sancto Spi - ri - tu in glo -
Cont.

Musical score for orchestra and choir, page 51. The score includes parts for Fltr.I, Ob.I, Fltr.II, Ob.II, Psg., Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing the Sanctus. The score shows various musical textures, including homophony and polyphony. Measure numbers 7, 4, 6, 5, 7, 6, 6 are indicated at the bottom.

Musical score for orchestra and choir, page 51. The score continues from the previous page, featuring parts for Fltr.I, Ob.I, Fltr.II, Ob.II, Psg., Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts continue the Sanctus. Measure numbers 6, 5, 7, 7, 6, 6 are indicated at the bottom.