

Musical score for orchestra and choir, measures 5-8. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fltr.I, Ob.I, Fltr.II, Ob.II, Fag., VI.I, VI.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing "Gloria in excelsis Deo," with specific lyrics appearing in measure 8.

Measure 5: 5 5 6 6 5 3

Measure 6: 6 6 7 2

Measure 7: 6 4 2

Measure 8: 6 5 24 5 3 6 7 6 2

Musical score for orchestra and choir, measures 80-86. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fltr.I, Ob.I, Fltr.II, Ob.II, Fag., VI.I, VI.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing "Gloria in excelsis Deo," with specific lyrics appearing in measures 81-86.

Measure 80: 80

Measure 81: 6 4 2

Measure 82: 6 5 24 5 3

Measure 83: 6 5 2

Measure 84: 6 7 6 2

Measure 85: 6 5 2

Measure 86: 6 7 6 2

Musical score for orchestra and choir, page 40. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fl.tr.I Ob.I, Fl.tr.II Ob.II, Fag., VI.I, VI.II, Vla., S.I, S.II, and Cont. The vocal parts (S.I, S.II, A., T., B.) sing the text "Gloria in excelsis Deo, in excelsis Gloria". The score shows various musical dynamics and articulations.

Musical score for orchestra and choir, page 50. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fl.tr.I Ob.I, Fl.tr.II Ob.II, Fag., VI.I, VI.II, Vla., S.I, S.II, A., T., B., and Cont. The vocal parts (S.I, S.II, A., T., B.) sing the text "Gloria in excelsis Deo, in excelsis Gloria". The score shows various musical dynamics and articulations.

Musical score page 1 showing parts for Fltr.I, Ob.I, Fltr.II, Ob.II, Fag., VI.I, VI.II, Vla., S.I, S.II, A., T., B., and Cont. The vocal parts sing "in ex-cel-sis, glo-ri-a". The score includes dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ , and performance instructions like  $\text{rit}$ .

Musical score page 2 showing parts for Fltr.I, Ob.I, Fltr.II, Ob.II, Fag., VI.I, VI.II, Vla., S.I, S.II, A., T., B., and Cont. The vocal parts sing "in ex-cel-sis, glo-ri-a". The score includes dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ , and performance instructions like  $\text{rit}$ . Measure 60 is indicated above the Fltr.I part.

Musical score for orchestra and choir, page 70. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fltr.I Ob.I, Fltr.II Ob.II, Fag., VI.I, VI.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts are labeled with 'o,' above the staff. Measure 70 begins with a dynamic *tr.* The vocal parts enter with the word "glo-". The time signature changes from 5/2 to 4/2, then 7/2, 6/2, and 5/2.

Continuation of the musical score for orchestra and choir, page 70. The vocal parts continue with the lyrics "ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-". The time signature changes to 7/2, 6/2, 6/2, and 5/2.

80

Tr I  
Tr II  
Tr III  
Timp  
Fltr I  
Ob I  
Fltr II  
Ob II  
Fag  
VI. I  
VI. II  
Vla  
S. I  
a,  
glo - ri - a,  
glo - ri - a  
in ex -  
S. II  
a,  
glo - ri - a,  
glo - ri - a  
in ex -  
A  
a,  
glo - - - ri - a  
T  
a,  
glo - ri - a  
B  
o,  
glo - ri - a,  
glo - ri - a  
Cont

5 6 4  
2 6 4  
6 6  
6 4  
5 8

90

Tr I  
Tr II  
Tr III  
Timp  
Fltr I  
Ob I  
Fltr II  
Ob II  
Fag  
VI. I  
VI. II  
Vla  
S. I  
cel -  
S. II  
cel -  
A  
in ex -  
T.  
in ex - cel - sis,  
B.  
in ex - cel sis De -  
Cont

6 5  
7 9  
8 6 5  
6 8 5  
5 6 7  
9 8 6 5