

100

Tr. I  
Tr. II  
Tr. III  
Timp.  
Fl. trvs. I  
Fl. trvs. II  
Ob. I  
Ob. II  
VI. I  
VI. II  
Vla.  
S. I  
A. I  
T. I  
B. I  
S. II  
A. II  
T. II  
B. II  
Cont.

cel - sis, o - san - - - nain ex - cel - sis, o - san - na,  
cel - sis, o - san - nain ex - cel - sis, o - san - na,  
cel - sis, o - san - nain ex - cel - sis, o - san - na,  
cel - sis, o - san - nain ex - cel - sis, o - san - na,  
cel - sis, o - san - - - nain ex - cel - sis, o -  
o - san - nain ex - cel - sis,  
o - san - nain ex - cel - sis, o -  
o - san - nain ex - cel - sis,  
o - san - nain ex - cel - sis,  
o - san - nain ex - cel - sis,

Tr. I  
Tr. II  
Tr. III  
Timp.  
Fl. trvs. I  
Fl. trvs. II  
Ob. I  
Ob. II  
VI. I  
VI. II  
Vla.  
S. I  
A. I  
T. I  
B. I  
S. II  
A. II  
T. II  
B. II  
Cont.

o - san - nain ex - cel - sis, o - san - na in ex - cel - sis,  
o - san - nain ex - cel - sis, o - san - na in ex - cel - sis,  
o - san - nain ex - cel - sis, o - san - - -  
o - san - nain ex - cel - sis,  
san - na, o - san - nain ex - cel - sis, o - san - na in ex -  
san - na, o - san - nain ex - cel - sis, o - san - na in ex -  
san - na, o - san - nain ex - cel - sis, o - san - - -  
san - na, o - san - nain ex - cel - sis,

110

Tr. I  
Tr. II  
Tr. III  
Timp.  
I Fl. trvs.  
II  
Ob. I  
Ob. II  
VI. I  
VI. II  
Vla.  
S. I  
A. I  
T. I  
B. I  
S. II  
A. II  
T. II  
B. II  
Cont.

san - na, o - san - na, o - san - na, o - san - na  
san - na, o - san - na, o - san - na, o - san - na  
o - san - na in ex - cel - sis, o - san - na, o - san - na  
cel - sis, o - san - na, o - san - na, o - san - na, o -  
cel - sis, o - san - na, o - san - na, o -  
na, o - san - na, o - san - na, o -  
o - san - na in ex - cel - sis, o - san - na, o -

120

Tr. I  
Tr. II  
Tr. III  
Timp.  
I Fl. trvs.  
II  
Ob. I  
Ob. II  
VI. I  
VI. II  
Vla.  
S. I  
A. I  
T. I  
B. I  
S. II  
A. II  
T. II  
B. II  
Cont.

in ex - cel - sis.  
in ex - cel - sis.  
in ex - cel - sis.  
in ex - cel - sis.  
in ex - cel - sis.  
san - na in ex - cel - sis.  
san - na in ex - cel - sis.  
san - na in ex - cel - sis.  
san - na in ex - cel - sis.

Tr. I  
Tr. II  
Tr. III  
Timp.  
I  
Fl. trvs.  
II  
Ob. I  
Ob. II  
VI. I  
VI. II  
Via  
Cont.

This system of the score includes parts for three trumpets (Tr. I, II, III), timpani (Timp.), two flutes (Fl. I, II), two oboes (Ob. I, II), two violins (VI. I, II), viola (Via), and cello (Cont.). The music is written in G minor and features complex rhythmic patterns and melodic lines.

Tr. I  
Tr. II  
Tr. III  
Timp.  
I  
Fl. trvs.  
II  
Ob. I  
Ob. II  
VI. I  
VI. II  
Via  
Cont.

180

This system continues the score from measure 180. It includes the same instruments as the first system. The music continues with intricate textures and dynamic markings such as *tr* (trills) and *tr* (trills) over notes.

140

Tr. I  
Tr. II  
Tr. III  
Timp.  
I  
Fl. trvs.  
II  
Ob. I  
Ob. II  
Vl. I  
Vl. II  
Via.  
Cont.

Tr. I  
Tr. II  
Tr. III  
Timp.  
I  
Fl. trav.  
II  
Ob. I  
Ob. II  
Vl. I  
Vl. II  
Via.  
Cont.

### № 22. ARIA.

Violino Solo

Continuo

Vl.Solo

Cont.

Vl.Solo

Cont.

Vl.Solo

Cont.

Vl.Solo

Tenore

Be - ne - dictus, be - - - ne - dictus qui ve - nit, qui

Cont.

Vl.Solo

Ten.

ve - nit in no - mi - ne Do - mi - ni, qui

Cont.

Vl.Solo

Ten.

ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

Cont.

Vl.Solo

Ten.

Do - mi - ni, in no - - mi - ne Do - mi - ni, be - ne -

Cont.

Vl.Solo

Ten.

di - ctus, be - ne - di - - ctus qui ve - nit in no - mi - ne Do - mi -

Cont.