

Musical score for orchestra and choir, page 90. The score includes parts for Oboe I, Oboe II, Oboe III, Violin I, Violin II, Viola, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, and Continuo. The vocal parts sing the Latin text: "ple-ni sunt coe-li sunt coe - li et ple-ni sunt coe-li sunt coe - li et ri-a e-jus, glo - - - - ri-a e-jus, glo - - - - ple-ni sunt coe-lr et ter-ra glo - - - - coe-li et ter - - - - ra, ple - - ni sunt coe-li et". The score is in common time, key signature of one sharp.

Continuation of the musical score for orchestra and choir, page 90. The score includes parts for Oboe I, Oboe II, Oboe III, Violin I, Violin II, Viola, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, and Continuo. The vocal parts continue singing the Latin text: "ter-ri-a glo-ri-a e - jus, ple - - ni sunt coe - - li et ter-ri-a glo-ri-a e - jus, ple - - ni sunt coe - - li et ple-ni sunt coe-lr et ter-ra glo - - - - coe-li et ter - - - - ra, ple - - ni sunt coe-li et". The score is in common time, key signature of one sharp.

Musical score for orchestra and choir, page 152, section 100. The score includes parts for Ob.I, Ob.II, Ob.III, Vl.I, Vl.II, Vla, S.I, S.II, A.I, A.II, T., B., and Cont. The vocal parts sing in Latin: "ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a". The instrumentation consists of three oboes, two violins, cello, bassoon, soprano, alto, tenor, bass, and continuo.

Continuation of the musical score for orchestra and choir, page 152, section 100. The score includes parts for Tr. I, Ob.I, Ob.II, Ob.III, Vl.I, Vl.II, Vla, S.I, S.II, A.I, A.II, T., B., and Cont. The vocal parts continue singing in Latin: "a e - jus, ple - ni sunt coe - li et ter - ra, glo - ri - a". The instrumentation remains the same as the first section.

110

Tr.I
Tr.II
Tr.III
Timp.
Ob. I
Ob.II
Ob.III
Vl.I
Vl.II
Vla
S. I
S. II
A. I
A. II
T.
B.
Cont.

coeli glo- ri-a, pleni sunt coeli et

ple - ri sunt coeli et ter - ra

coeli glo - ni

glo - ri-a,

120

Tr.I
Tr.II
Tr.III
Timp.
Ob.I
Ob.II
Ob.III
Vl.I
Vl.II
Vla
S.I
S.II
A.I
A.II
T.
B.
Cont.

ter-ri-a glo- ri-a e-jus, glo -

ri-a e-jus, ple-ni sunt coe-li et

glo - ri-a e-jus,

glo - ri-a e-jus,

glo - ri-a e-jus,

Ob.I

Ob.II

Ob.III

Vl.I

Vl.II

Vla

S I

S. II

A. I

A. II

T.

B.

Cont.

Musical score for orchestra and choir in G major. The score includes parts for Tr.I, Tr.II, Tr.III, Timpani, Ob.I, Ob.II, Ob.III, VI.I, VI.II, Vla, S.I, S.II, A.I, A.II, T., B., and Cont. The vocal parts sing in four-part harmony. The score shows various musical textures, including homophony and polyphony.

Musical score for orchestra and choir in G major, page 155. The score includes parts for Ob.I, Ob.II, Ob.III, VI.I, VI.II, Vla, S.I, S.II, A.I, A.II, T., B., and Cont. The vocal parts sing in four-part harmony. The score shows various musical textures, including homophony and polyphony. The tempo is marked as 140.