

Musical score for orchestra and choir, page 136, measures 200-201. The score includes parts for Tr. I, Tr. II, Tr. III, Timp., Fl. trvs. I, Fl. trvs. II, ob. I, ob. II, vi. I, vi. II, Vla, S. I, S. II, A., T., B., and Cont. The vocal parts sing the Latin text: " - cti - o - nem mor-tu - o - rum.", "re - cti - o - nem mor-tu - o - rum.", "- rum, re-sur - re - cti - o - nem mor-tu - o - rum.", and "- nem, re-sur - re - cti - o - nem mor-tu - o - rum.".

Continuation of the musical score for orchestra and choir, page 136, measures 202-203. The score continues with the same instrumentation and vocal parts as the previous page, maintaining the same musical style and vocal parts.

240

Tr. I

Tr. II

Tr. III

Timp.

I Fl. trvs.

II Fl. trvs.

Ob. I

Ob. II

VI. I

VI. II

Vla

S. I

Et vi -

S. II

Et vi - tam ven-

A.

Et vi - tam ven-tu-ri sae-cu - li, vi - tam ven-

T.

Et vi - tam ven-tu-ri sae-cu - li, vi -

B.

Et vi - tam ven tu - ri

Cont.

I Fl. trvs.

II Fl. trvs.

Ob. I

Ob. II

VI. I

VI. II

Vla

S. I

- tam ven - tu - ri sae - eu - li, ven - tu - j

S. II

tu - ri sae - cu - li, ven - tu - ri sae - euli,

A.

tu - ri sae - euli, A -

T.

- tam ven - tu - ri sae - eu - li, ven - tu - ri

B.

sae - cu - li, ven - tu - ri sae -

Cont.

220

Tr I

I Fl. trvs.

II

Ob I

Ob II

VI I

VI II

vla

SI  
sae - eu-li, A - men, A -

S II  
A - men, A -

A  
men, A - men, A -

T  
sae - eu-li, A - men, A -

B  
- eu - li, ven-tu - ri sae - eu-li, A -

Cont.

Tr I

Tr II

Tr III

Timp.

I Fl. trvs.

II

Ob I

Ob II

VI I

VI II

vla

S.I  
- men, et vi-tam ven-tu - ri sae -

S.II  
- men, A - - men, et vi-tam ven -

A.  
- men, A - men, et vi-tam ven - tu -

T.  
- men, A - men, et vi-tam ven - tu - ri sae -

B  
- men, ven-tu - ri sae -

Cont.

230

Trombones I, II, III  
Timpani  
Flutes I, II, III  
Oboes I, II  
Violins I, II  
Violas  
Soprano I, Soprano II, Alto, Tenor, Bass, Continuo

cu - li, ven - tu - ri sae - culi, Amen,

tu ri sae - cu - li, ven - tu - ri sae - culi, Amen,

ri sae - cu - li, ven - tu - ri sae - culi, Amen,

- cu - li, ven - tu - ri sae - culi, Amen, A - men,

Cont.

240

Flutes I, II, III  
Oboes I, II  
Violins I, II  
Violas  
Soprano I, Soprano II, Alto, Tenor, Bass, Continuo

A - men, A -

A - men, A -

men, A - meh, A -

men, A - men, A -

Cont.

Musical score page 1. The score includes parts for Tr. I, Tr. II, Tr. III, Timp., Fl. trvs. I & II, Ob. I & II, Vi. I & II, Vla, S. I & II, A., T., B., and Cont. The vocal parts (S. I, S. II, A., T., B.) sing the text "men, A - men, ex - men, A - men, A - men, men, ex - men, ex - men, A - men, A - men, A - men".

Musical score page 2, starting at measure 250. The score includes parts for Tr. I, Tr. II, Tr. III, Timp., Fl. trvs. I & II, Ob. I & II, Vi. I & II, Vla, S. I & II, A., T., B., and Cont. The vocal parts (S. I, S. II, A., T., B.) sing the text "men, A - men, ven-tu-ri sae-cu-li, A - men. pe - cto vi - tam ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li, A - men. ex - pe - cto vi - tam ven-tu-ri sae-cu-li, A - men. pe - cto vi - tam ven-tu-ri sae-cu-li, A - men. men A - men, ventu-ri sae-cu-li, A - men."