

Musical score for orchestra and choir in G major. The score includes parts for Flute (Fl. trvs.), Oboe I (Ob.I), Oboe II (Ob.II), Violin I (VI.I), Violin II (VI.II), Viola (Vla), Soprano I (S.I), Soprano II (S.II), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Cont.). The vocal parts sing the Latin Mass text: "re-xit, re-sur-re-", "re-xit, re-sur-re-", "re-xit, re-sur-re-xit ter-ti-a di-e, ter-ti-a", "re-xit, re-sur-re-xit ter-ti-a di-", and "re-xit, et re-sur-re-xit ter-ti-a di-e, ter-ti-a". The flute and oboes provide harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score. The vocal parts continue singing the Latin Mass text: "di-e, re-sur-re-xit, re-sur-re-xit", "di-e, re-sur-re-xit, re-sur-re-xit ter-ti-a", and "di-e, re-sur-re-xit, re-sur-re-xit". The flute and oboes continue their harmonic support.

I Fl. trvs.
II
Ob.I
Ob.II
VI.I
VI.II
Vla
S.I
S.II
A.
T.
B.
Cont.

30

- xit se-cun - dum scri - ptu -
- xit ter - ti - a di - e se-cun - dum scri - ptu -
re sur-re - xit ter - ti - a di - e se-cun - dum scri - ptu -
di - e, re-sur - re-xi-ter-ti - a di - e se-cun - dum scri - ptu -
ter - ti - a di - e, re-sur - rexit se-cun - dum scri - ptu -

I Fl. trvs.
II
Ob.I
Ob.II
VI.I
VI.II
Vla
~1
S.II
A.
T.
B.
Cont.

I Fl. trvs.
II
Ob.I
Ob.II
VI.I
VI.II
Vla
Cont.

40

Musical score page 1. The score includes parts for Flute (Fl.), Trombones (trvs.), Bassoon (Ob.), Violin I (VI. I), Violin II (VI. II), Cello (Vla), and Double Bass (Cont.). The music consists of six staves of musical notation.

Musical score page 2. The score includes parts for Trombones I (Tr. I), Trombones II (Tr. II), Trombones III (Tr. III), Timpani (Timp.), Flute (Fl.), Trombones (trvs.), Bassoon (Ob.), Violin I (VI. I), Violin II (VI. II), Cello (Vla), and Double Bass (Cont.). The vocal parts Soprano I (S.I), Soprano II (S.II), Alto (A.), Tenor (T.), and Bass (B.) sing the Latin Mass text.

Musical score page 50. The score includes parts for Trombones I (Tr. I), Trombones II (Tr. II), Trombones III (Tr. III), Timpani (Timp.), Flute (Fl.), Trombones (trvs.), Bassoon (Ob.), Violin I (VI. I), Violin II (VI. II), Cello (Vla), and Double Bass (Cont.). The vocal parts Soprano I (S.I), Soprano II (S.II), Alto (A.), Tenor (T.), and Bass (B.) sing the Latin Mass text. The vocal parts sing the text "et a - scen - dit in coe-lum, se - det ad dex - teram De-i".

Musical score page 1. The score includes parts for Tr I, Tr II, Fl. trvs., II, Ob. I, Ob. II, VI. I, VI. II, Vla, S. I, S. II, A., T., B., and Cont. The vocal parts (S. I, S. II, A., T., B.) sing the text "Pa - tris, ad dextram De - - i Pa - tris," in three-measure phrases. The instrumental parts (Tr I, Tr II, Fl. trvs., II, Ob. I, Ob. II, VI. I, VI. II, Vla) provide harmonic support with various patterns of eighth and sixteenth notes.

Musical score page 2. The instrumental parts (Tr I, Tr II, Fl. trvs., II, Ob. I, Ob. II, VI. I, VI. II, Vla) continue their rhythmic patterns. The vocal parts (S. I, S. II, A., T., B.) sing the text "a - scen - - dit, a-scen dit in" in three-measure phrases. The bassoon part (B.) adds "a - scen dit in" in the third measure of each phrase. The tenor part (T.) adds "coe-lum, a - scen dit in" in the third measure of each phrase.

60

Tr.I
Tr.II
Fl. trvs.
II
Ob.I
Ob.II
VI.I
VI.II
vla
S.I
S.II
A
T
B
Cont.

coe-lum, a - scen - dit in coe-lum, se - det ad
coe - lum, a - scen - - dit in coe - lum, se - det ad
coe - lum, a - scen - dit in coe - lum, se - det,
coe - lum, a - scen - dit in coe - lum, se - .
coe - lum, a - scen - - dit in coe - lum, se - det ad

I
Fl. trvs.
II
Ob.I
Ob.II
VI.I
VI.II
Vla
S.I
S.II
A.
T.
B.
Cont.

dexteram De-i Pa - - - tris;
dex - - - tram De-i Pa - tris;
se - det ad dextram De-i Pa - tris;
- - det ad dex - - tram De-i Pa - tris;
dextram De-i Pa-tris, De - - i Pa - tris;