

Musical score for orchestra and choir, page 11, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Cont.). The vocal parts sing the Kyrie eleison hymn. Measure 1 starts with woodwind entries. Measures 2-8 show a rhythmic pattern of eighth and sixteenth notes followed by sustained notes and rests. The vocal entries begin in measure 5.

Instrumentation: Fl., Ob., Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 1: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 2: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 3: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 4: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 5: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 6: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 7: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 8: El. trvs. I, 1^a, Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Musical score for orchestra and choir, page 11, measures 9-16. The score continues with the same instrumentation and vocal parts. The vocal entries continue with the Kyrie eleison hymn. Measure 9 starts with woodwind entries. Measures 10-16 show a rhythmic pattern of eighth and sixteenth notes followed by sustained notes and rests. The vocal entries begin in measure 11.

Instrumentation: Fl., Ob., Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 9: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 10: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 11: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 12: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 13: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 14: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 15: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Measure 16: Fl., Ob. d'am. I, II, Fag., Vl. I, Vl. II, Vla., A., T., B., Cont.

Musical score for orchestra and choir in G major. The score includes parts for Fl. trvs., Ob. dam., Fag., Vl.I, Vl.II, Vla, S.I, A., T., B., and Cont. The vocal parts sing the "Kyrie Eleison" chant. The score features continuous eighth-note patterns and includes a section where the vocal parts sing the text "Ky - ri - e e - le - i - son, e - le - i - son". The score concludes with a section of sixteenth-note patterns.

Continuation of the musical score in G major. The vocal parts continue singing the "Kyrie Eleison" chant. The score includes parts for Fl. trvs., Ob. dam., Fag., Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing the text "Ky - ri - e e - le - i - son, e - le - i - son". The score concludes with a section of sixteenth-note patterns.

100

I
Fl.
trvs.
II
Ob.
dam.
I
Ob.
dam.
II
Fag.
VI.I
VI.II
Vla.
S.I
- i - son, e - le - i - son, e - le - i - son,
S.II
son, Ky - ri - e e - le - i - son, e - le - i - son, e - le -
A.
le - i - son, e - le - i - son, Ky - ri - e e - le -
T.
son, e - le - i - son, e - le -
B.
son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e -
Cont.
7 5 6 6 5 6 7 6 5 6 6 5 7

I
Fl.
trvs.
II
Ob.
dam.
I
Ob.
dam.
II
Fag.
VI.I
VI.II
Vla.
S.I
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
S.II
- i - son, Ky - ri - e e -
A.
- i - son, e - le - i - son, Ky - ri - e e - le - i -
T.
- i - son, e - le - i - son, Ky - ri - e e - le -
B.
lei - son, Ky - ri - e e - le - i - son, e - le -
Cont.
7 6 4 # 6 5 6 6 6 4 2 6 5 6 6 6 6

Musical score for orchestra and choir, page 14, measures 5-110. The score includes parts for Fl. trvs., II Ob. d'am., I Ob. d'am., II, Fag., Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing "Ky - ri-e e - le - i - son," in a four-part setting. The orchestra provides harmonic support with various instruments like flutes, oboes, bassoon, and strings. Measure numbers 5 through 110 are indicated at the bottom.

Continuation of the musical score for orchestra and choir, page 14, measures 111-116. The vocal parts continue their phrase "Ky - ri-e e - le - i - son," while the orchestra maintains its harmonic function. Measure numbers 111 through 116 are shown at the bottom.

Fl. I
trvs.
II

Ob. I
d'am.
II

Fag.

Vl.I
Vl.II

Vla

S.I
- i - son, e - le - i - son, e - le - i -
- son,

S.II
le - i - son, e - le - i - son, e - le - i - son,

A.
lei - i - son, e - le - i - son, e - le - i - son,

T.
e - e - le - i - son, e - le - i - son,

B.
- - - i - son, e - le - i - son, e - le - i -

Cont.

7 5 6 4 5 3 5 2 9 8 7 9 8 9 8 7

Fl. I
trvs.
II

Ob. I
d'am.
II

Fag.

VI.I
VI.II

Vla

S.I
- son, e - le - i -

S.II
e - le -

A.
e - le - i - son, e - le - i - son, e - le - i - son,

T.
lei - son. e - le - i - son, e - le - i -

B.
son, e - le - i - son, Ky - ri - e - le -

Cont.

9 8 9 8 7 6 7 — 6 5 4 6 6 2