

50

I Fl. trvs.
II

I Ob. d'am.
II

Fag.

VI.I
VI.II

Vla.

S.I
S.II

A.
T.
B.
Cont.

Ky - ri - e e - le - - - i - son, Ky - ri -
son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - -
son, Ky - ri - e e - le - - i - son, e - le - i - son, Ky - ri -
e e - le - i - son, e - lei - son, e - le - - i - son, Ky -
son. e - le - i - son, e - lei - - - son, Ky - ri - e e -

7 6 6 5 6 6 5 6 6 5 # 6 6 6 5 # 6 6 5

#

I Fl. trvs.
II

I Ob. d'am.
II

Fag.

VI.I
VI.II

Vla.

S.I
S.II

A.
T.
B.
Cont.

e e - le - i - son, e - le - - i - son, e - le - i -
- i - son, e - le - - i - son, e - - le -
e e - le - i - son, Ky - ri - e e - le - i - son, e -
- ri - e e - le - - - - i - son, e - le - i -
le - - - - i - son, e - le - i - son, e - le - i -

8 6 7 9 3 8 7 6 7 8 3 7 6 6 6 6 6

4 4 3 4 4 4 4 4 4 4 4 4 4

3 4 21 4 21 2

Musical score for measures 58-60. The score includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Bassoon (Fag.), Violins (VI. I, VI. II), Viola (Vla.), Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The vocal parts have the following lyrics:

S. I: son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - -

S. II: - i - son, e - le - - - i - son, e - le - i - son,

A: le - i - son, Ky - ri - e e - le - i - son,

T: son, Ky - ri - e e - - lei - - son, e - lei - son, e - le - i - son, e -

B: son, e - le - - - i - son, e - le - i - -

Cont.: (Basso continuo line with figured bass notation)

60

Continuation of the musical score for measures 60-62. The parts and instruments are the same as in the previous system. The vocal parts have the following lyrics:

S. I: - son, e - le - - -

S. II: e - le - i - - son, e - lei - -

A: e - le - i - son, e - lei - son, e - le - i - son, e -

T: lei - son, e - le - i - son, e - lei - son, e - le - i - son, e -

B: son, e - le - i - son, e - le - i - son, Ky - ri - e e - -

Cont.: (Basso continuo line with figured bass notation)

I Fl. trvs.
 II Fl. trvs.
 I Ob. d'am.
 II Ob. d'am.
 Fag.
 VI.I
 VI.II
 Vla.
 S.I
 S.II
 A.
 T.
 B.
 Cont.

(Lyrics for Soprano I, Soprano II, Alto, Tenor, Bass, and Continuo are visible in the score)

I Fl. trvs.
 II Fl. trvs.
 I Ob. d'am.
 II Ob. d'am.
 Fag.
 VI.I
 VI.II
 Vla.
 S.I
 S.II
 A.
 T.
 B.
 Cont.

(Lyrics for Soprano I, Soprano II, Alto, Tenor, Bass, and Continuo are visible in the score)

70

Fl. trvs. I
 II
 Ob. däm. I
 II
 Fag.
 Vl. I
 Vl. II
 Vla.
 S. I
 S. II
 A.
 T.
 B.
 Cont.

- i-son, e-le-i-son, Ky-ri-e e-le - - - i-son.
 le - - i-son, Ky-ri-e e-le - - - i-son.
 - - i-son, Ky-ri-e e-le-i-son, e-le - - - i-son.
 le - - i-son, Ky-ri-e e-le - - - i-son.
 - - i-son, e-le - - - i-son, e-le - - - i-son.

Fl. trvs. I
 II
 Ob. däm. I
 II
 Fag.
 Vl. I
 Vl. II
 Vla.
 Cont.

80

Fl. trvs. I
 II
 Ob. däm. I
 II
 Fag.
 Vl. I
 Vl. II
 Vla.
 Cont.

I Fl. trvs.
 II
 I Ob. d'am.
 II
 Fag.
 VI.I
 VI.II
 Vla.
 T.
 B.
 Cont.

Ky-ri-e e -
 Ky-ri-e e - le - - - i - son, Ky-ri-e e - le -
 6 5 7 7 6 6 6 6 6 5 6 7 6 6 6 6 4 3
 4 3 # 5 5 5 2 2

I Fl. trvs.
 II
 I Ob. d'am.
 II
 Fag.
 VI.I
 VI.II
 Vla.
 T.
 B.
 Cont.

le - - - i - son Ky-ri-e e - le - i -
 - i - son, Ky - ri - e e - le - i - son, e - le - i -
 6 6 5 5 6 6 7 6 7 7 6 5 7 7
 4 2 3 4 2 5 4 5 # 4 3 #