

Вариация 18 a 1 Clav.

Tempo ordinario
Canone alla Sexta¹⁾

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand starts with a melody of eighth notes, marked *mf legato*. The left hand provides a bass line with chords and single notes. Fingerings are indicated with numbers 1-5. Measure numbers 1, 2, 3, 4, and 5 are shown above the staff.

Musical notation for measures 6-11. The right hand continues the melodic line with some grace notes. The left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present in measure 8. Measure numbers 6 through 11 are shown above the staff.

Musical notation for measures 12-16. The right hand features a more active melodic line. The left hand accompaniment becomes more rhythmic. A *f* (forte) dynamic marking is present in measure 15. Measure numbers 12 through 16 are shown above the staff.

Musical notation for measures 17-22. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. A *mp* (mezzo-piano) dynamic marking is present in measure 17. Measure numbers 17 through 22 are shown above the staff.

Musical notation for measures 23-27. The right hand continues with a melodic line. The left hand accompaniment is steady. A *cresc.* (crescendo) marking is present in measure 25. Measure numbers 23 through 27 are shown above the staff.

Musical notation for measures 28-32. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. A *f* (forte) dynamic marking is present in measure 30. A *rit.* (ritardando) marking is present in measure 32. Measure numbers 28 through 32 are shown above the staff.

¹⁾ Обозначение автора.

Вариация 19 а 1 Clav.

Tempo di minuetto

1)

mp

6

cresc.

12

mf

17

mf

22

p

28

cresc.

f

1) Все неслигванные восьмые в этой вариации исполняются *portamento*.

Вариация 20 а 2 Слав.

Allegro giocoso

f staccato sempre

mp sub.

cresc.

sopra

f

1)

17 *mf* *sopra*

20

22

24 *dim.* *p*

27 *cresc.* *sopra*

30 *f*

1) Знаки *staccato* принадлежат автору.

Вариация 21

a 1 Clav.

Andante

Canone alla Settima¹⁾

mp

1) Обозначение автора.

2) Ср. бас в клавирной трехголосной симфонии *f moll* и в прелюдии *a moll* из II т., "Хорошо темперированного клавира" И.С. БАХА.

3)

Вариация 22

a 1 Clav.

Alla breve ¹⁾

1) Обозначение автора.

Вариация 23

а 2 Клаv.

Allegro sostenuto ed energico

mf

sopra

sopra

3

sopra

dim.

p

cresc.

sotto

sopra

f

1) См. примеч. 1 к Вариации 11.

17

f *sotto*

19

sotto

21

mp sub.

24

cresc.

27

staccato sempre
sopra

30

f *rit.*

1)

2)

17) *mp* *3212*

20)

23) *mf*

26)

30) *p*

1) *3*

2)

Вариация 25

а 2 Слав.

Adagio ⁴⁾

mf *legato* *cresc.* *f* *dim.*

1) В данной вариации все форшлаги следует исполнять коротко за счет предшествующей ноты.

2)

3) Знаки артикуляции принадлежат автору.

4) Обозначение автора.

17

mp
legato

20

cresc.

23

mf

26

cresc.

29

f
dim.
rit.

31

1.
2.

1) Лига автора.

2)