

# CONTRAPUNCTUS 18

Fuga a 3 Soggetti.

5 10

15

20 25

30

35

40 45

A: #

sopra

5-4

4-3

8-5

18

50

5 — 3

55

2 - 1

60

65

4 - 3

70

2 - 1

75

1 - 2

80

85

1 - 2

Musical score system 1, measures 85-94. The system is in G major and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with eighth and sixteenth notes. Measure numbers 85, 90, and 94 are indicated. Fingerings and articulations are shown throughout.

Musical score system 2, measures 95-104. The piano accompaniment continues with a consistent rhythmic pattern. Measure numbers 95 and 104 are indicated. The treble line shows more complex rhythmic patterns.

Musical score system 3, measures 105-114. Measure numbers 105 and 114 are indicated. The piano accompaniment features a mix of eighth and sixteenth notes. The treble line has a melodic line with some grace notes.

Musical score system 4, measures 115-124. Measure numbers 115 and 124 are indicated. A vocal line for tenor is introduced in measure 115, with the text "тенор в А:" above it. The piano accompaniment continues with a steady bass line.

Musical score system 5, measures 125-134. Measure numbers 125 and 134 are indicated. The piano accompaniment continues with a steady bass line. The treble line has a melodic line with some grace notes.

Musical score system 6, measures 135-144. Measure numbers 135 and 144 are indicated. The piano accompaniment continues with a steady bass line. The treble line has a melodic line with some grace notes.

125

130

135

140

145

150

155

5 4-5 3 1 1

160

3 4-5 2 3 4-5 3

165

1 1 1 2 1 1 2 1

170

4 1 2 1-3 1 1 2

175

1 1 1 2 1 3 4 4-5

ритм альт в А:  $\text{♩}$ .

180

4 5 4 4-5 5 3 3-5

185

5-4

АЛТ В А:

1)

190

195

B A C H

Allegro

200

200

205

205

1)

210

210

215

220

220

1) Этот бекар отсутствует в оригиналах, но добавлен в позднейших изданиях.

The image displays a musical score for a fugue, consisting of five systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 225, 230, and 235 are clearly marked. Fingerings and articulations are indicated throughout the piece.

1) В оригинальном издании fuga прерывается здесь: бас и тенор – половинные ноты. Оставшиеся такты фуги излагаются у нас по автографу.

2) В автографе здесь рукой Филиппа Эмануэля Баха сделана следующая поправка:

„NB. Ueber dieser Fuge, wo der Name В А С Н im Contrasubject angebracht worden, ist der Verfasser gestorben.“  
 („При работе над этой фугой, на том месте, где в контрапункте приводится имя ВАСН [Бах], автор скончался.“) (см. Вступительную статью).