

## CONTRAPUNCTUS 16

Contrapunctus inversus

А: без tr

<sup>1)</sup>Зеркальные фуги а и б изложены одна под другой для наглядности. Исполнять их следует поочередно.

В оригинальном издании обозначение метра в rectus - C, в inversus - ф. Ритм исполняется как

1) Конъектура Руста (принятая многими изданиями) для достижения полной зеркальности. В оригиналах

здесь: 

\*) Здесь и в дальнейшем мы обозначаем звездочкой вариант автографа, обеспечивающий полную зеркальность.

25

\*) A: b

25

30

30

A: b



\*)  
сопрано в А: 7

45

46

47

48

3

7

сопрано в А: \*)

49

50

51

52

ср. голос в А: \*)

50

53

54

55

56

55

8

6

This system contains two systems of music. The first system has a treble clef with a '2' above it and a bass clef. The second system has a treble clef with a '6' above it and a bass clef. Both systems contain musical notation for piano and bass.

А: без фермат

А: без фермат

3

This system contains two systems of music. The first system has a treble clef with a '2' above it and a bass clef. The second system has a treble clef with a '6' above it and a bass clef. Both systems contain musical notation for piano and bass. There are fermatas over notes in the piano part, and a triplet of eighth notes in the bass part of the second system.

60

А: ~

8

6

This system contains two systems of music. The first system has a treble clef with a '2' above it and a bass clef. The second system has a treble clef with a '6' above it and a bass clef. Both systems contain musical notation for piano and bass. There are slurs and accents in the piano part of the first system.

System 1: Piano accompaniment. Treble clef (a) and bass clef (б). Measure numbers 65 and 66 are indicated. The music features a complex melodic line in the right hand and a more rhythmic bass line.

System 2: Piano accompaniment. Treble clef (a) and bass clef (б). Measure numbers 67 and 68 are indicated. The right hand has a melodic line with some slurs, while the left hand provides harmonic support.

System 3: Piano accompaniment. Treble clef (a) and bass clef (б). Measure numbers 70 and 71 are indicated. The system concludes with fermatas over the final notes. Annotations include "А: без фертат" (A: without fermata) above the treble staff and "сопрано в А:" (soprano in A:) above the bass staff.