

CONTRAPUNCTUS 7

per Augment[ationem] et Diminut[ionem]

The musical score is presented in two systems of staves. The upper system consists of a grand staff (treble and bass clefs) for piano accompaniment, with a tenor vocal line (тенор в А) starting at measure 10. The lower system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 5, 10, 15, and 20 are clearly marked. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features complex rhythmic patterns and melodic lines, characteristic of Bach's style.

5 1 4 3 4 2 5 2 8 8

25 3 4 2 1 2 1 2 3 2 3 4 5 6 7 8

5 3 2 1 8 1 2 3 2 30 3 2 4 8 4 5 6

4-1 7 2 1 3 2 1 2 3 4 5 6 7 8 9

сопрано в А: 35 4 5 3 2 1 4 4 5 8 2 1 1

1 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

45

50

55

60

бас в А: p

1) Отсюда и до конца собрано много много много много