

[14] This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure numbers 14, 15, and 16 are indicated above the staves. The music consists of eighth-note patterns and sixteenth-note figures.

[20] This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure numbers 20, 21, and 22 are indicated above the staves. The music features eighth-note patterns and sixteenth-note figures.

[26] This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure numbers 26, 27, and 28 are indicated above the staves. The music includes dynamic markings like p (piano) and $p\text{--}$ (pianissimo).

[33] This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure numbers 33, 34, and 35 are indicated above the staves. The music consists of eighth-note patterns and sixteenth-note figures.

[39] This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure numbers 39, 40, and 41 are indicated above the staves. The music features eighth-note patterns and sixteenth-note figures.

[46] This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure numbers 46, 47, and 48 are indicated above the staves. The music consists of eighth-note patterns and sixteenth-note figures.